

Yes, I Love You

Edited by
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Answer to "Sweetest Story Ever Told"

Words and Music by
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Moderato

The first system of the musical score is for the piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Moderato'. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes. A slur covers the final two measures of the system.

Tempo di Gavotta

The second system of the musical score includes a vocal melody and piano accompaniment. The tempo is marked 'Tempo di Gavotta'. The vocal line begins at measure 5 with a mezzo-piano (*mp*) dynamic. The lyrics are: "I'll an - swer thee the ques - tion thou dost ask, _____ To / The stars a - bove could nev - er be more true _____ Than". The piano accompaniment continues with chords and single notes, marked *mp*. An 8va (octave) marking is present above the final measure of the piano part.

The third system of the musical score continues the vocal melody and piano accompaniment. The vocal line begins at measure 8 with the lyrics: "say the word is but an eas - y task; _____ My heart for thee is ev - er warm and / is my heart, my dear - est one, for you! _____ I'd love to tell the sto - ry o'er and". The piano accompaniment continues with chords and single notes, marked *mp*.

11 *f*

true. _____ I'll tell the sto - ry old yet ev - er new. _____ The
 o'er, _____ And in thy pres - ence be for - ev - er more. _____ The

11 *colla voce* *f*

14 *a tempo* *mp*

"dear - est, sweet - est sto - ry" didst thou say _____ And
 "dear - est, sweet - est sto - ry" ah so sweet _____ I

14 *mp* *8va*

16 *f* *rit.*

dost thou think of me love, day by day. Ah! could I now thy gen - tle form car -
 love in ac - cents soft to oft re - peat; So let the an - swer ban - ish ev - 'ry

16 *f* *8va* *colla voce*

Yes, I Love You

3

19 *a tempo* **pp** *rit.* **f** *attacca*

ess, _____ I'd press thee to my heart and an - swer "yes _____ I
 fear _____ Tho' all else fail I'll al - ways love you dear. _____

19 **f** **pp** *rit.* **f** *colla voce*

22 **mp** *a tempo* **f**

love you! Dear-ly love you! If thou wert here I'd an - swer with a

22 *8va-* **mp** *a tempo* **f**

25 **mp**

kiss! _____ I _____ love you! Al - ways love you! For

25 *8va-* **mp**

28 *f* *ff* *a tempo*

lov - ing you is per - fect joy and bliss! I love you! Fond-ly

28 *f* *mp* *8va-*

31 *mf* *f*

love you! That I should love you thus 'tis on - ly meet! I

31 *8va-* *mf* *f* *8va-*

The notes in parenthesis are for the second time through.

34 *pp* *p* *rit.*

love you! Yes I love you! And so I tell a-gain the sto-ry sweet.

34 *8va-* *pp* *p* *pp* *p mp mf* *8va*